

HATHOR'S GARDEN

Castellano

Hathor, Diosa del Antiguo Egipto, representaba, entre otras deidades, la fertilidad y la vida, es decir; la alegría, la maternidad, el amor, la danza, la música e incluso la sexualidad y la embriaguez. Ella era la Gran Patrona de las mujeres.

El autor ha creado, en su composición, una maravillosa oda a la mujer, donde destaca, sobre todo, el papel de madre protectora que proporcional a sus hijos la más absoluta felicidad que todo niño debe de adquirir en su infancia, ofreciéndoles amor, paz y estabilidad mientras ella, orgullosa, disfruta viendo a sus niños jugar, dormir, sonreír... VIVIR.

En definitiva, es una obra dedicada, enteramente, a todas las mujeres; imprescindibles para crear un hogar desbordante de ternura y protección.

“Bien hallado el Jardín de Hathor,
Santuario del respeto,
donde Hombres y Mujeres
de corazón puro y blanco
siempre hallan calma y afecto.”

English

Hathor, the goddess of Ancient Egypt represented, among other deities, fertility and life; that is to say motherhood, love, dance, music and even sexuality and drunkenness. She was the great patron saint of women.

The author has created in his composition a marvellous ode to women where he highlights, above all, the role of the protective mother who provides her children with the most absolute happiness that every child should acquire in its childhood , offering them: love, peace and stability while she, proudly, enjoys watching her children play, sleep, smile..... LIVE.

In short, it is a work entirely dedicated to all women, who are essential to create a home overflowing with tenderness and protection.

“Hathor's Garden well found,
sanctuary of respect,
where men and women
of pure and white heart
always find calm and affection”

Euskera

Hathor, Antzinako Egiptoko jainkosak, bestetik jainko batzuen artean, emankortasuna eta bizitza irudikatzen zituen. Hau da; poza, amatasuna, maitasuna, dantza, musika eta baita sexualitatea eta mozkortasuna ere. Emakumegien zaindari handia izan zen.

Egileak, bere musika-konposizioan, emakumeen egindako oda zoragarri bat sortu du; non, batez ere nabarmenzen den jainkosak ama babesle bezala duen papera bere seme-alabei haur guztiak haurtzaroan lortu beharko luketen erabateko zoriontasuna, maitasuna, bakera eta egonkortasuna eskainiz. Aldi berean, jainkosak bere seme – alabak jolasen, lo egiten, irribarre egiten Bizitzen ikusten dituenean harro sentitzen da eta gozatu egiten du.

Laburbilduz, emakumeen guztiz eskainitako lana da; ezinbestekoak samurtasunez eta babesez gainezka dagoen eltea sortzeko.

“Ongi ezagutua Hathorren Lorategia,
errespetuaren santutegia,
non bihotz garbi eta zuriko
gizon emakumeek
beti aurkitzen duten lasaitasuna eta maitasuna”

Obra Estrenada el 22 de Enero del 2022

Teatro de la Casa de la Cultura (La Pobla de Vallbona-Valencia)

Banda de la Corporació Musical de la Pobla de Vallbona

Director: Jorge García Romero

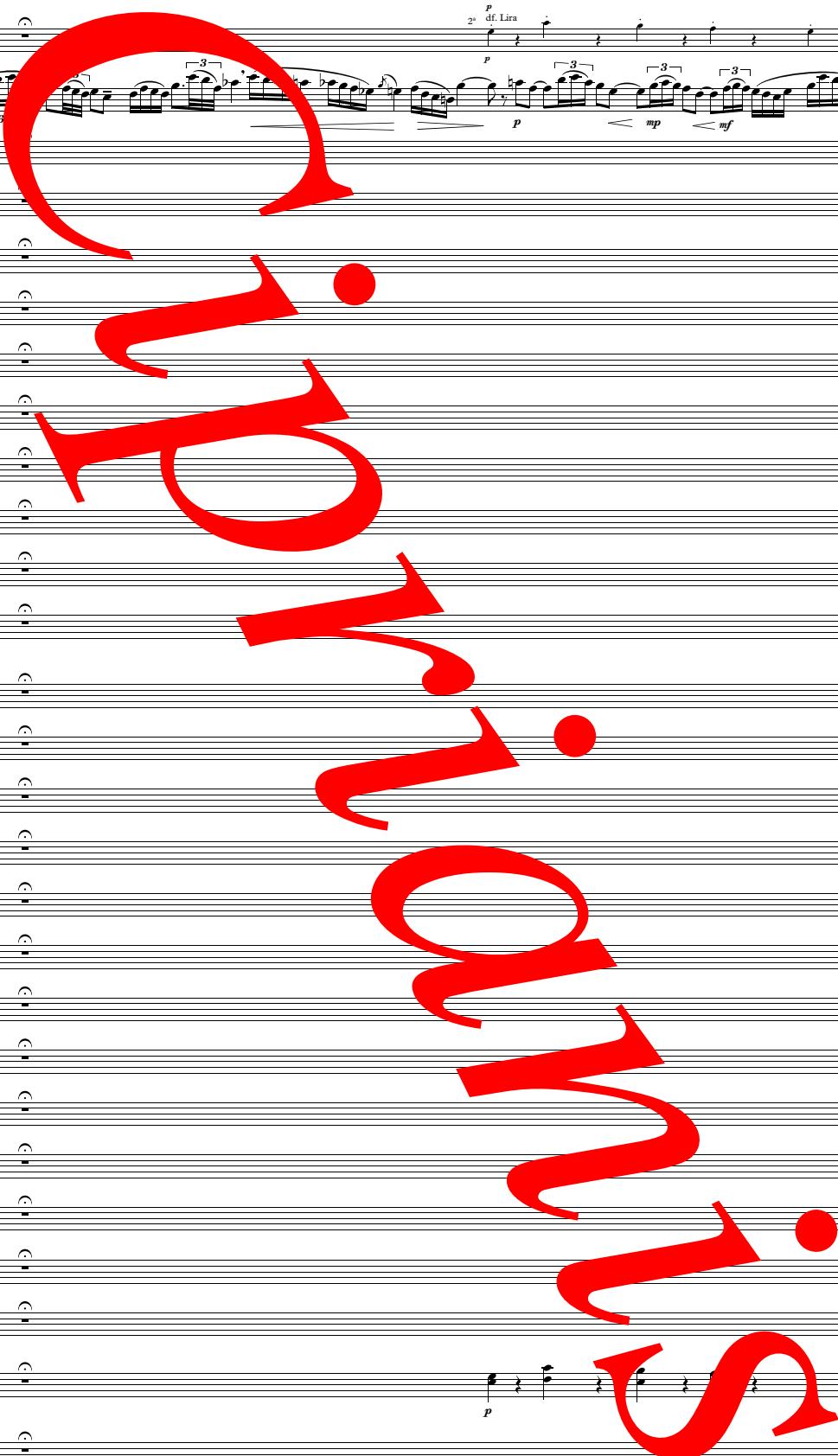
Hathor's Garden

Jesús C. Urrutia Gracia

(ad libitum) $\text{♩} = 60$ c.a.

Flautín
Flautas 1, 2
Oboes 1, 2
Fagot
Requinto Eb
Parl. Clarinete Bb
Clarinet 1 Bb
Clarinet 2 Bb
Clarinet 3 in Bb
Alto Saxofón 1
Alto Saxofón 2
Tenores Saxofón 1, 2
Barítono Saxofón
Horn 1, 2 F
Horn 3 F
Fliscorno 1, 2 Bb
Trompeta 1 Bb
Trompeta 2 Bb
Trompeta 3 Bb
Trombón 1 C
Trombón 2 C
Trombón 3 C
Bombardinos 1, 2 C
Tubas 1, 2 C
Violoncello
Timbal
Lira
Xilófono
Percusión 1
Batería, S.C.
Bongos
Percusión 2
S.C., Pandero, C.C.
Güiro, B.D., C.C.
Percusión 3
Gong, Triángulo,
Temple Block,
Bongos

df. Lira
 p
 p
 p
 p
 p



*Rit...***Larghetto** $\text{♩} = 60$ c.a.

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

7

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

1° *pp*

p

12

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. E \flat

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

19

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

5

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The page number 19 is located at the top left, and the page number 5 is at the top right. A large red spiral arrow is drawn over the music, starting from the Picc. staff and winding its way down through the woodwind section (Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bassoon, Bass Clarinet, Bassoon, Trombones, Trombones, Trombone, Tuba, Trombone, Timpani, and Bassoon) to the Percussion section (Xylophone, Percussion 1, Percussion 2, and Percussion 3).

25

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

mf

tocar

mf

30

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

38

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Fgr.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2 *f*

Vcl. *f*

Timb.

Li.

Xil.

Perc. 1

Perc. 2 *S.C.* *p* *f*

Perc. 3

Rall.

Tmp. de Rock =142 c.a

Rall.

f

47

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. E \flat

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. E \flat , Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The score is numbered 47 at the top left. Various dynamics like f (fortissimo), s (sforzando), and mf (mezzo-forte) are indicated throughout the score. The red spiral arrow starts at the top left, points down through the woodwind section, then turns right through the brass section, then down through the strings, and finally right again through the percussion section.

56

Picc.

Fl. 1, 2

Ob. 1, 2 *mf*

Fgt. *mf*

Rq. Eb.

Prl. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2 ^{1°} *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 *mf*

Tba. 1, 2

Vcl. *mf*

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This image shows a musical score page with a complex red hand-drawn annotation. The annotation features a large, winding spiral line that starts in the upper left area and ends in the lower right area. Along this spiral line, there are several small red circles. The musical score itself contains multiple staves for various instruments, including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Alto and Baritone Saxophones, Trombones, Bass Trombones, Bassoon, Tuba, Trombones, Bassoon, Timpani, and Xylophone. Each staff includes musical notation and performance instructions like dynamics and tempo markings.

64

Picc.

Fl. 1, 2

Ob. 1, 2 *tocar f*

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1, 2 *f*

B. Sax. *f*

Hn. 1, 2 *f*

Hn. 3

Flisc. 1, 2 *f*

Tpt. 1 *f* *Sordina*

Tpt. 2 *f* *Sordina*

Tpt. 3 *f* *Sordina*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bmb. 1, 2 *f*

Tba. 1, 2 *f*

Vcl. *f*

Timb.

Li.

Xil.

Perc. 1 *f*

Perc. 2

Perc. 3

This musical score page contains 27 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1 & 2, Oboe 1 & 2 (with dynamic 'tocar f'), Bassoon (Fgt.), Clarinet 1 (Rq. Eb.), Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Horn 3, Flute/Soprano Sax 1 & 2 (Flisc.), Trombone 1 (Tpt.), Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon 1 & 2, Double Bass 1 & 2, Cello (Vcl.), Timpani (Timb.), Bassoon (Li.), Xylophone (Xil.), and Percussion 1, 2, and 3. The page is numbered 11 at the top right. A large, hand-drawn red spiral arrow starts at the top left, circles around the first six staves, then descends through the next five staves, and finally loops back up through the last four staves, highlighting specific sections of the score.

72

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1
Pandereta

Perc. 2
f

Perc. 3

The score consists of 21 staves of music for a full orchestra. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Horn 3, Flugelhorn 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Bass Trombone 2, Tuba 1 & 2, Cello, Timpani, and Xylophone. The page number 12 is at the top left, and the measure number 72 is above the staff. Dynamic markings include 'f' (fortissimo) and 'p' (pianissimo). The bassoon staff has a 'Pandereta' marking. The score is filled with various note heads, stems, and rests, indicating a complex musical arrangement.

78

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score is a multi-page document showing various sections of an orchestra. The first page contains parts for Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The score is in 2/4 time and includes dynamic markings like *p*, *mf*, and *ride*.

88

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This image shows a page from a musical score, numbered 14 and marked 88. The score is for a full orchestra with 26 staves. The instruments listed are Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. Red markings are present: a large red circle is centered above the first two staves; a red wavy arrow points down from this circle to the Tpt. 1 staff, where there is another red circle; a red wavy arrow points down from the Tpt. 1 circle to the Li. staff, where there is a final red circle.

98

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

107

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1 *Sordina*
mf 3 3

Tpt. 2 *Sordina*
mf 3 3

Tpt. 3 *Sordina*
mf 3 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb. *mf* 3 3 3 3 3 3

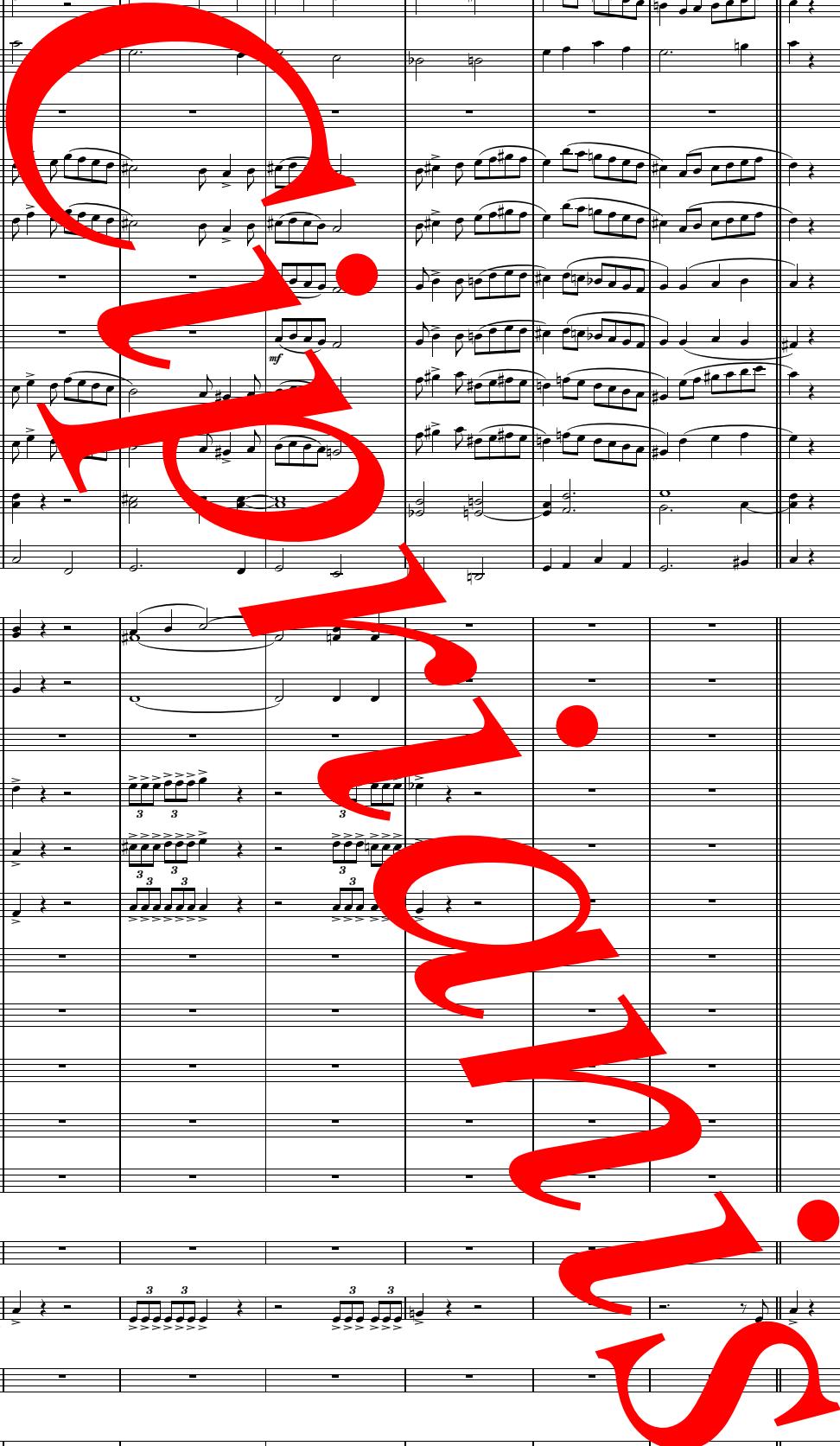
Li.

Xil.

Perc. 1

Perc. 2

Perc. 3



This image shows a page from a musical score for orchestra. The page is numbered 16 and features 107 measures. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Clarinet 3, Alto Saxophones 1 & 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horns 1 & 2, Horn 3, Flute/Bassoon, Trombones 1 & 2, Trombones 3, Bass Trombones 1 & 2, Double Bass, Cello, Timpani, and Percussion 1, 2, 3. The music consists of mostly eighth-note patterns. Several measures are circled in red, and a large red spiral arrow points from the top left towards the bottom right, highlighting specific sections of the score.

116

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt. *p*

Rq. Eb.

Prl. Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2 *mf*

B. Sax.

Hn. 1, 2 *mf*

Hn. 3 *mf*

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2 *p*

Vcl. *p*

Timb.

Li.

Xil.

Perc. 1 *mp*

Perc. 2

Perc. 3

The score page contains musical staves for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Horn 3, Flute/Soprano Sax 1 & 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bassoon 1 & 2, Double Bass 1 & 2, Cello, Double Bassoon, Xylophone, and Percussion 1, 2, 3. The page is numbered 116 at the top left and 17 at the top right. A large red hand-drawn annotation is present, featuring a spiral line and several circles, highlighting specific musical elements in the score.

124

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

A large red spiral arrow points from the Picc. part at the top left down through the woodwind section to the Xil. part at the bottom right. The arrow starts at the Picc. part, goes around the Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., and ends at the Xil. part. There are also several red dots placed along the path of the arrow: one near the center of the woodwind section, one near the end of the brass section, and one near the end of the percussion section.

132

Picc.

Fl. 1, 2

Ob. 1, 2 *mf*

Fgt.

Rq. Eb.

Prl. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. 1, 2

B. Sax.

Hn. 1, 2 *mf*

Hn. 3 *mf*

Flisc. 1, 2 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2 *mf*

Tbn. 3 *mf*

Bmb. 1, 2

Tba. 1, 2 *mf*

Vcl. *mf*

Timb.

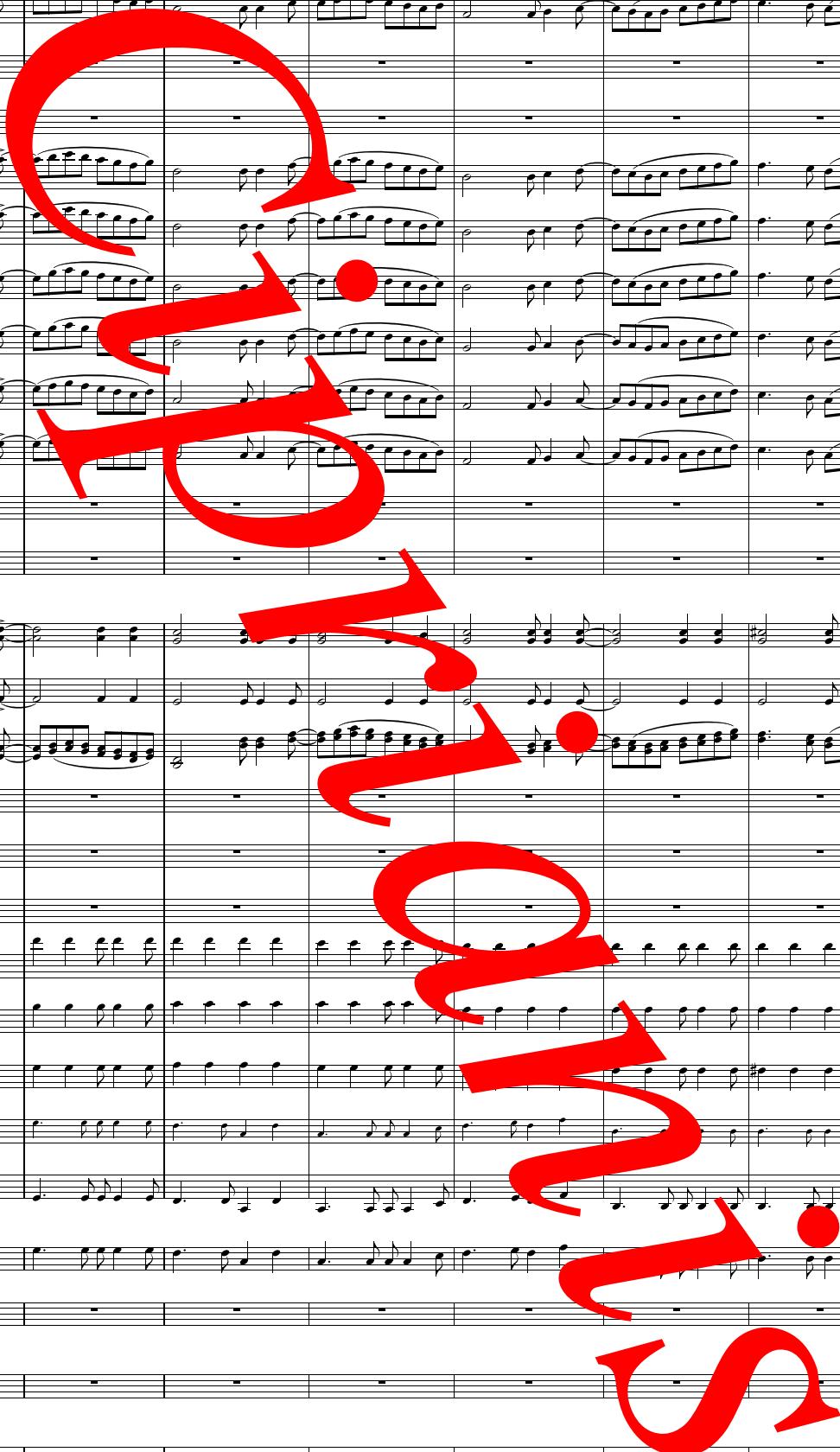
Li.

Xil.

Perc. 1 *mf*

Perc. 2

Perc. 3



140

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score page shows a complex arrangement of instruments. The top half features woodwind parts: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Pr. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, and B. Sax. The middle section includes brass and woodwind parts: Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., and Li. The bottom section consists of percussion parts: Xil., Perc. 1, Perc. 2, and Perc. 3. The page is numbered 20 at the top left and includes a tempo marking of 140. A large red spiral arrow starts in the upper left (Picc.) and points diagonally down and to the right, ending near the Xil. part at the bottom right. There are also several red dots placed along the path of the spiral arrow.

148 **Andante** $\text{♩} = 85 \text{ c.a.}$

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. E \flat

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

pp

p

p

p

p

mp

1°

p

p

p

S.C.

p

mp

Tri.

$\text{♩} = 85 \text{ c.a.}$

161

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 22 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The score is numbered 161 at the top. Various dynamics like mp and pp are indicated throughout the score. A large red hand-drawn arrow starts at the top of the page, pointing down through the first six staves of the musical score. It then turns right, pointing across the page through the next five staves. Finally, it turns down again, pointing to the bottom staff.

174

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

mp

mf

mf

mf

mf

mf

p

p

185

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score page shows a complex arrangement of various instruments. A prominent red spiral arrow highlights a specific melodic line. The line begins on the Picc. (Piccolo) staff, moves through the Fl. 1, 2 (Flute 1, 2) and Ob. 1, 2 (Oboe 1, 2) staves, then descends through the woodwind section (Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax.). It then turns right, passing through the brass section (Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil.). Finally, it points to the Percussion section (Perc. 1, Perc. 2, Perc. 3), specifically highlighting the Xil. (Xylophone) and Perc. 1 (Triangle/Cymbals/Bass Drum) staves.

195

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. E \flat

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

207

Rall.....

The image shows a page from a musical score for orchestra and choir. The page is filled with musical staves for various instruments, including Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as 1° , mp , pp , and $a2$. Hand-drawn red ink annotations are present: a large red circle highlights the first measure of the woodwind section (Flutes, Oboes, Bassoon). A red arrow points from this circle down through the measures of the brass section (Horns, Trombones) towards the bass section (Double Basses, Double Bassoon). Another red circle highlights the end of the bass section's entry. A final red arrow points from this circle up towards the strings (Violin, Cello, Double Bassoon) and ends with another red circle.

219 **Allegretto** $\text{♩} = 105$ c.a (♩♩♩)

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

228

Picc. df. Xylo.

Fl. 1, 2 df. Xylo.

Ob. 1, 2

Fgt. *f*

Rq. Eb. *mp*

mf

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 ^{1°} *mp*

Tba. 1, 2 ^{a2} *mf*

Vcl. *mp*

Timb.

Li.

Xil. Bongoes *f*

Perc. 1 Güiro *mp*

Perc. 2 *mp*

Perc. 3



236

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

tocar

mf

This musical score page contains 23 systems of music, each with multiple staves for different instruments. The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. Measure numbers 236 are indicated at the top left. Dynamic markings such as *tocar* and *mf* are present in several systems. A large red spiral arrow starts at the Picc. staff and ends at the Xil. staff, highlighting specific measures in each system.

244

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

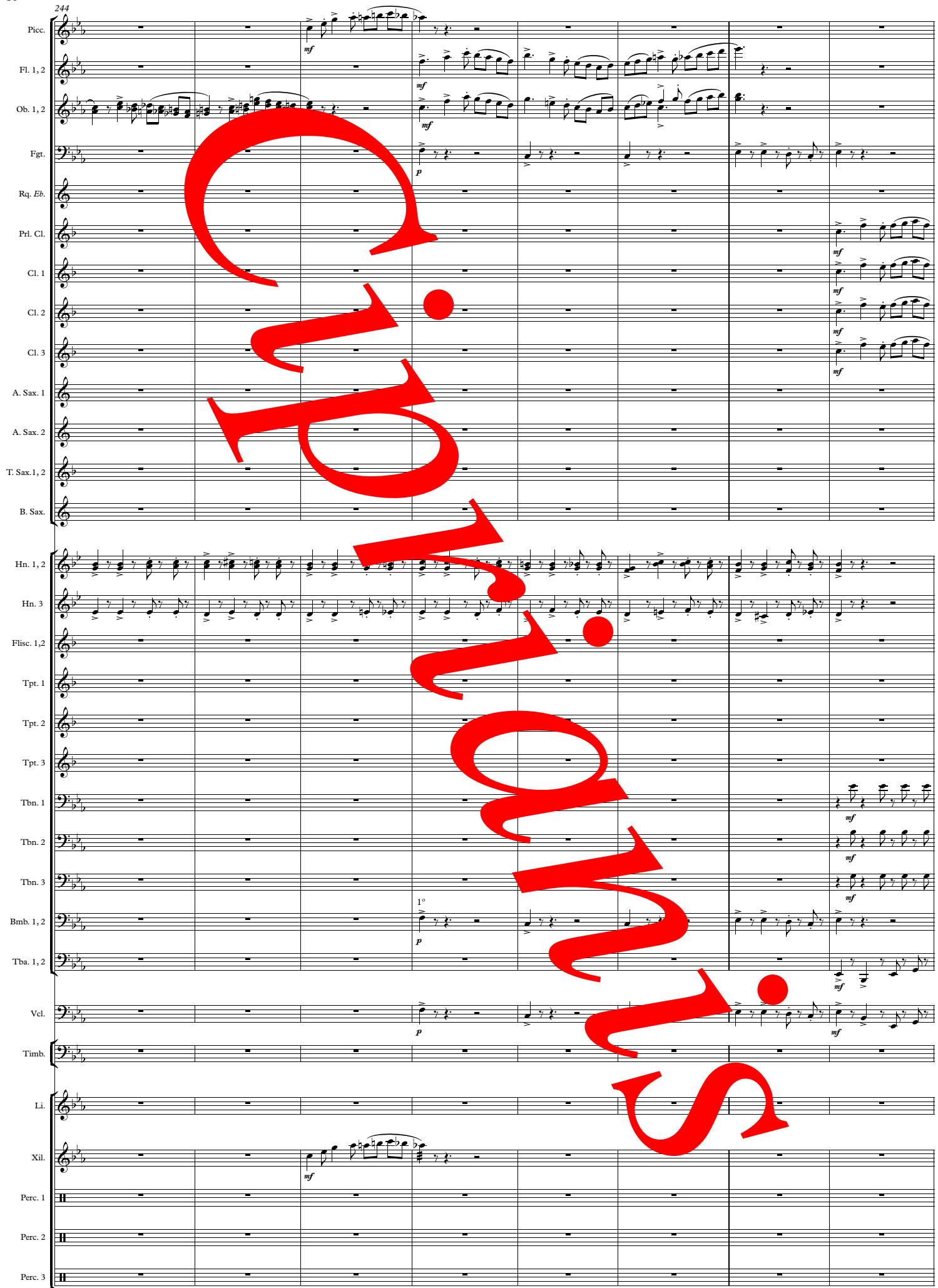
Li.

Xil.

Perc. 1

Perc. 2

Perc. 3



252

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. E \flat

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This musical score page shows a complex arrangement of various instruments. The instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1-3, Saxophones 1-2, Trombones 1-3, Horns 1 & 2, Flugelhorn, Trumpets 1-2, Trombones 1-3, Bass Trombone, Double Bass 1 & 2, Cello, Double Bassoon, Bassoon, Trombone, Timpani, Bassoon, Xylophone, and Percussion 1-3. The page number 31 is in the top right corner. The measure number 252 is at the top left. A large red spiral arrow is drawn over the music, starting at the Picc. staff, pointing down through the woodwind section, then turning right to point through the brass section, then turning left to point through the strings, and finally looping back up to point at the Picc. staff again.

260

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

mf

p

S.D.

Pandereta

T. Block

The musical score page shows a complex arrangement of instruments. The top half features woodwind instruments: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone 1 & 2, Bass Saxophone, and Horns 1 & 2. The middle section includes Trombones 1-3, Bass Trombone, Double Bassoon, Double Bass, Cello, Double Bassoon, and Double Bassoon. The bottom section consists of Timpani, Bass Drum, Xylophone, and three Percussionists. Red markings are present: a large circle highlights the woodwind section, a red arrow points from the woodwinds to the brass section, another red arrow points from the brass section to the strings, and a final red circle is located at the end of the string section.

268

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This musical score page shows a complex arrangement of instruments. The top half features woodwind and brass sections, while the bottom half features brass and percussion. A prominent red spiral arrow highlights a specific melodic line that starts with the Picc. (Piccolo) and moves through various instruments in both sections. The instruments listed include Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. Measure 268 is indicated at the top left, and the page number 33 is at the top right.

275

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

This musical score page shows a complex arrangement of various instruments. The top half features woodwind instruments like Piccolo, Flutes, Oboes, Bassoon, Clarinets, and Saxophones. The middle section includes brass instruments such as Horns, Trombones, and Tuba. The bottom section consists of percussion instruments like Xylophone, Timpani, and various types of Percussion. The page is numbered 34 and includes measure 275. A prominent red spiral arrow starts at the Piccolo (Picc.) staff and spirals down through the woodwind section (Flutes, Oboes, Bassoon, Clarinets, Saxophones) and brass section (Horns, Trombones, Tuba) to end at the Xylophone (Xil.) staff. The music includes dynamic markings like 'mf' and crescendos, and performance instructions like 'v' and 'B.D.'

282

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. E \flat

Pr. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of 28 staves, each with a key signature of two flats. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Horn 3, Flügelhorn 1 & 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1 & 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1 & 2, Cello, Timpani, Bassoon, Xylophone, and Percussion 1, 2, 3. The page number 35 is in the top right corner, and the measure number 282 is at the top left. Red annotations include: a large circle at the top left; a red arrow pointing from the first staff down to the eighth staff; a red circle on the eighth staff; a red wavy line starting from the eighth staff, going up to the twelfth staff, then down to the fourteenth staff, and ending with a red circle; and a red circle on the fourteenth staff.

289

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1 *Senza Sordina*

Tpt. 2 *Senza Sordina*

Tpt. 3 *Senza Sordina*

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1 *Pandereta*

Perc. 2 *Bongoes*

Perc. 3

This musical score page from measure 289 features a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Clarinet 3, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 2, Horn 3, Flutes 1 & 2 (marked 'a2'), Trombones 1 & 2, Trombones 2 & 3, Bass Trombone, Tuba 1 & 2, Violoncello, Timpani, and various percussion instruments like Xylophone, Pandereta, Bongoes, and three Percussionists. The music consists of dense sixteenth-note patterns across all staves. A prominent feature is a large, hand-drawn red spiral arrow that starts near the top left, circles around the first few staves, then descends through the middle section, loops around the brass section, and finally spirals upwards towards the end of the page, highlighting specific melodic or harmonic lines.

296

Rall....

Largo $\text{♩} = 60 \text{ c.a}$

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The musical score consists of two systems of staves. The first system begins with Piccolo (Picc.) and continues through various woodwind and brass instruments. The second system begins with Bassoon (B. Sax.) and continues through strings and percussion. The score includes dynamic markings like 'dim.', 'mf', 'p', and 'f'. Measure numbers 296 and 297 are indicated at the top of each system. The tempo is marked as 'Largo' with a tempo of '♩ = 60 c.a'. The instrumentation is listed on the left side of the page.

304

Rit.

Picc. *p* 3 *df. lira*

Fl. 1, 2 *p* 3

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax. *p*

Hn. 1, 2

Hn. 3

Flisc. 1, 2 *3* *3*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb. *p* *f*

Li. *p* 3

Rit.

Temp. de Rock .: =130 c.a

Xil.

Perc. 1 *f* *mf*

Perc. 2

Perc. 3

313

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score page with 25 staves. The staves are labeled on the left: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The page number 39 is in the top right corner. A large red circle is drawn around the first staff (Picc.) in the middle section. A red wavy arrow points downwards from this circle to the second staff (Fl. 1, 2). Another red circle is on the second staff. A second red wavy arrow points downwards from this circle to the third staff (Ob. 1, 2). A third red circle is on the third staff. A third red wavy arrow points downwards from this circle to the fourth staff (Fgt.). A fourth red circle is on the fourth staff. A fourth red wavy arrow points downwards from this circle to the fifth staff (Rq. Eb.). A fifth red circle is on the fifth staff. The music consists of various notes and rests, with dynamics like *mf* and *f* indicated.

320

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The image shows a musical score page with 27 staves. The staves are labeled on the left: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The page number 40 is at the top left. The tempo is marked as 320. A large, hand-drawn red arrow starts at the Picc. staff and sweeps across the page, pointing from left to right through the staves of Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., and ends at the Percussion staves. There are also several red dots placed on the staves of Cl. 3, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., and Perc. 1.

326

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The image shows a page from a musical score (page 41) with 26 staves. The staves are labeled on the left: Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. A large, hand-drawn red spiral arrow starts at the Picc. staff, goes up through the first four staves, then down through the next five staves, then up through the next five staves, then down through the last two staves. Red dots mark the center of each circle in the spiral.

332

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

mf tr.....

mf tr.....

mf tr.....

f tr.....

mf

f

f

p

p

p

p

1°

f

f

mf

mf

339

Picc. *tr.*

Fl. 1, 2 *tr.*

Ob. 1, 2 *f*

Fgt. *tr.*

Rq. Eb. *f*

Prl. Cl. *tr.*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax. *tr.*

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1 *p*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 *tr.*

Tba. 1, 2 *tr.*

Vcl. *tr.*

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The image shows a page from a musical score with various instrument parts listed on the left. The instruments include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Horn 3, Flute/Bassoon 1 & 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba 1 & 2, Trombone/Bass Trombone, Bassoon, Xylophone, Timpani, and Percussion 1, 2, 3. The page number 43 is in the top right corner. Measure 339 is indicated at the top left. The music consists of six staves of five-line staff paper. Red ink annotations are present, consisting of several large, flowing loops and arrows pointing from the top left towards the bottom right. A prominent red circle is located near the center-right of the page, and another red circle is positioned further down and to the right, likely highlighting specific musical entries or patterns across multiple staves.

345

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Fgt. 2

Rq. Eb.

Prl. Cl. tr... 2

Cl. 1 mf

Cl. 2 mf

Cl. 3 tr... mf

A. Sax. 1 mf

A. Sax. 2 mf

T. Sax. 1, 2

B. Sax. 2

Hn. 1, 2

Hn. 3

Flisc. 1, 2 a2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2 2

Tba. 1, 2 2

Vcl. 2

Timb.

Li.

Xil.

Perc. 1 Pandereta p

Perc. 2

Perc. 3

A large red hand-drawn arrow starts at the Piccolo's first measure and sweeps across the page, ending at the Xylophone's second measure.

351

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1 senza sordina

Tpt. 2 senza sordina

Tpt. 3 senza sordina

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

The image shows a page from a musical score. The page number '45' is in the top right corner. The score consists of multiple staves, each with a different instrument name above it. The instruments include Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1 (without sordino), Tpt. 2 (without sordino), Tpt. 3 (without sordino), Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The music is written in a standard musical notation with stems and rests. A large, hand-drawn red spiral arrow starts at the top left of the page and points downwards towards the bottom right, passing over several staves of music. The arrow is thick and red, contrasting with the black ink of the musical notation.

357

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Ci. 1

Ci. 2

Ci. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

Pandereta

T. Block ff

ff

This page from a musical score shows a complex arrangement of instruments. The top section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, Clarinets 1 & 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1 & 2, Bass Saxophone, Horn 1 & 2, Horn 3, Flugelhorn 1 & 2, Trombones 1 & 2, Trombones 3, Bass Trombone, Bass Trombone 2, Bass Trombone 3, Bassoon 1 & 2, Double Bass 1 & 2, Cello, Timpani, and Xylophone. The bottom section includes Percussion 1 (triangle), Percussion 2 (timpani), and Percussion 3 (block). A large red spiral arrow highlights a specific melodic line that starts with the Piccolo and follows a winding path through the woodwinds and brass before reaching the Xylophone. The score is marked with dynamic instructions like *ff* (fortissimo) and *p* (pianissimo). The page number 46 is in the top left corner.

364

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

47

369

Picc.

Fl. 1, 2

Ob. 1, 2

Fgt.

Rq. Eb.

Prl. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1, 2

B. Sax.

Hn. 1, 2

Hn. 3

Flisc. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bmb. 1, 2

Tba. 1, 2

Vcl.

Timb.

Li.

Xil.

Perc. 1

Perc. 2

Perc. 3

Accel.

Accel.

The image shows a page from a musical score for orchestra. The page is numbered 48 and features rehearsal mark 369. The score is written in 2/4 time and consists of multiple staves for various instruments. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Fgt., Rq. Eb., Prl. Cl., Cl. 1, Cl. 2, Cl. 3, A. Sax. 1, A. Sax. 2, T. Sax. 1, 2, B. Sax., Hn. 1, 2, Hn. 3, Flisc. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bmb. 1, 2, Tba. 1, 2, Vcl., Timb., Li., Xil., Perc. 1, Perc. 2, and Perc. 3. The music includes dynamic markings such as *p*, *f*, and *cresc.*. A prominent feature is a large red spiral arrow that starts at the beginning of the bassoon (Tbn. 1) staff and sweeps across the page, ending with a red circle on the bassoon staff near the end of the page. The word "Accel." appears twice on the page, once above the bassoon staff and once below the percussion staff.